

## Curriculum Vitae

### SUMMARY

Maurício Ribeiro is a creative and motivated Brazilian musician holding a Master degree in Scoring For Film, TV and Video Games, from Berklee College of Music, and a Bachelor degree in Music Composition from UFMG (Brazil). He possesses deep knowledge in both pop and classical music – having 25 years of professional experience, – and great passion for performance, music production, arrangement, orchestration, as for any other aspects related to music creation. He is efficient as well on reading and writing music for different ensembles and instruments. Mr. Ribeiro is a versatile instrumentalist who plays classical and electric guitar, electric bass, and keyboards; being also a very creative performer both on stage and in a recording studio. Teamwork, tight deadlines and big tasks motivate him and bring out his best performance. He is easy to work with, which makes him well seen by his co-workers.

### HIGHLIGHTS

- Creative and experienced Composer, Orchestrator, Arranger and Music Producer
- Extensive knowledge about different music styles, from classical to popular genres
- Production of electronic mockups from hybrid acoustic/sampled instruments
- Fluent in recording, editing and mixing in Pro Tools, LogicX Pro and Digital Performer
- Fluent with a large experience in score editing (Sibelius software, mainly)
- Fluent in middleware like Fmod and Wwise, used in Video Game industry
- Intermediate level in Finale, Cubase, Nuendo and Adobe Premiere Pro
- Intermediate level in Conducting for film and visual media
- Knowledge about sample libraries use and development (e.g. Kontakt, Vienna Ensemble Pro)
- Motivation to work on last-minute tasks and tight deadlines
- Open mind to new softwares, processes and technologies
- Proficient at several music instruments, like guitars, bass and keyboard
- Languages: Portuguese, English, Spanish

### EDUCATION

**2017** Master Degree in Scoring for Film, Television and Video Games ("*Magna cum laude*")  
Berklee College of Music – Valencia, Spain  
*Professors: Lucio Godoy, Vanessa Garde, Sergio Lacima, Alfons Conde, Pablo Schuller*  
*\* Dean's list for Spring 2017 semester*

**2006** Bachelor Degree in Music Composition  
Federal University of Minas Gerais – Belo Horizonte, MG, Brazil  
*Professors: Oiliam Lanna and Sergio Freire*

#### • Workshops and Masterclasses

- 2017** Music video production (Jon Forsyth)
- 2002** Popular music (Itiberê Zwarg)
- 2001** Harmony and improvisation (Toninho Horta)
- 2001** Orchestration (Jacques Morelembaum)
- 2000** Arrangement and pop music (Jovino Santos Neto)

- 2000** Guitar and Harmony in Brazilian music (Juarez Moreira)
- 1999** Improvisation in rubbed strings (Rudi Berger)
- 1999** Music and the Kodaly Method (Ian Guest)
- 1999** The timbre as a structuring agent of music in 20th Century (Didier Guigue)

## EXPERIENCE

### • Released recordings

- 2020** Rainy days (single) | with Jennifer McMahon
- 2019** Sozinho e bem acompanhado (songwriting, double CD with 22 songs)
- 2013** Trio (jazz trio CD with 8 original tracks) | Feat: Toninho Horta and Mendi Singh
- 2011** Ventania no Cerrado (Brazilian instrumental music containing 10 original tracks)
- 2006** ABMT (collective work with 12 original tracks, being 3 of them written by Maurício)
- 2004** Contemporary Works for Orchestra (recorded live by UFMG Symphony Orchestra, with one of the tracks composed by Maurício)

### • Other artists' recordings

- 2020** CD Chico Bastos (Chico Bastos) | Arrangements, WIP
- 2020** CD Clayton Prósperi (Clayton Prósperi) | Guitar in "Drummond" e "Hora sem hora"
- 2020** CD Pancho Montañez (Pancho Montañez) | Music production and arrangements - WIP
- 2020** CD Mundo de ilusão (Mestre Boca Rica) | Music production and arrangements - WIP
- 2020** CD Rafael Dutra (Rafael Dutra - to be released) | One arrangement for brass section
- 2020** CD Devir (Renato Savassi) | Guitar and vocals in "Sim senhor"
- 2019** CD Part of the whole (Jennifer McMahon) | Guitar in "Moving forward"
- 2019** CD Ayom (Ayom) | Studio production and mixing
- 2018** CD A margem (Michele Andreazzi) | Production and arrangements
- 2017** Brazilian Symphony Phantasy (Rodrigo Andreiuk) | Orchestration and music production
- 2017** CD Epidérmico (Mamutte) | Production and arrangements
- 2016** CD Adentro Floresta Afora (Leonora Weissmann) | One arrangement | Played guitar
- 2015** CD Eu não devo nada pra ninguém (Di Souza) | Production and arrangements, working with Di Souza | Played guitar, charango and keyboards
- 2015** DVD Cavalo Motor (Makely Ka) | Music direction | Played guitar and marimba
- 2015** CD Malungo (Jabu Morales) | Production and arrangements | Played basses and guitars
- 2015** CD Blefe (Oscar Neves) | Four arrangements
- 2014** CD Elas de Minas (various) | Production and arrangements, co-working with Mr. Gerald Seligman | Played basses, guitars, and piano
- 2014** CD Cavalo Motor (Makely Ka) | Two arrangements
- 2013** CD Vertigem (Pedro Moraes) | One arrangement for string quartet
- 2013** CD Canção Visionária (Leo Brasil) | Two arrangements for brass section
- 2013** CD Anterior (Pablo Castro) | One arrangement | Played keyboards
- 2012** CD Zelig (Flávio Henrique) | One arrangement for brass section
- 2011** CD Album Desconhecido (Juliana Perdigão) | Production and arrangements | Played keyboards
- 2010** CD Jabu (Jabu Morales) | Production and arrangements | Played basses, guitars, and keyboards
- 2006** DVD Abra Palavra Live (Mariana Nunes and Vitor Santana) | Played melodica
- 2005** Leopoldina and Dudu Nicácio (idem) | Played bass in two tracks

### • On the stage (most relevant artists, concerts and tours)

- 2017** Berklee Commencement Concert (Valencia, Spain) | Arrangement for the Gran Finale

- 2015** Renato Teixeira and Leopoldina, at Sesc Palladium Theatre (Belo Horizonte, BR) | Guitar
- 2014-15** Makely Ka in "Cavalo Motor" tour, and in the live recording for the DVD (all over Brazil) | Music direction
- 2013** Zé Renato, Joyce and Ouro Preto Orchestra (Rio de Janeiro, BR) | Electric bass
- 2008-13** Elomar Figueira Melo, in his successful "Cancioneiro" tour (all over Brazil) | Guitar
- 2012** Ouro Preto Orchestra, in the "International Beatle Week" (Liverpool, UK) | Electric bass
- 2012** Caffeine Trio, in "I Love Jazz International Festival" (Belo Horizonte, BR) | Music direction, arrangements and guitar
- 2012** Toninho Horta and Jazz Symphonic Orchestra, at Ibirapuera Auditorium (São Paulo, BR) | Arrangement and orchestration
- 2012** Paula Fernandes, Marcus Viana and Minas Gerais Symphonic Orchestra, at Palácio das Artes (Belo Horizonte, BR) | Arrangements and orchestration
- 2012** Alceu Valença and Orquestra Ouro Preto, in "Valencianas" concert (all over Brazil) | El. bass
- 2008** Telo Borges and Pablo Castro in "Minas no Piemonte" Festival (Turin, IT) | Electric bass
- 2007** Sarandeiros' French Tour, in Montignac and Rouergue International Folklore Festivals (France) | Music direction, guitar and melodica
- 2003** Minas Gerais Symphonic Orchestra, at Palácio das Artes (Belo Horizonte, BR) | Arrangements and orchestration

\* There are listed here few presentations with famous Brazilian artists, relevant events, and national/ international tours.

#### • Soundtracks

- 2020** A.I. Her (*South Korea, web series*) – performer in the soundtrack | Guitar
- 2019** Cuerpo (*Spain, featured film*) – performer in the soundtrack | Guitar
- 2019** Mientras dure la guerra (*Spain, featured film*) – Assistant to the composer Lucio Godoy | Orchestration, arrangements and music production
- 2019** Instinto (*Espanha, série de TV*) – Assistant to the composer Lucio Godoy | Orchestration, arrangements and music production
- 2018** Las Chicas del Cable (*TV series*) – composition of the main title | Music composition and production
- 2018** Tiempo después (*Spain, 94'*) – Assistant to the composer Lucio Godoy | Orchestration, arrangements, music production and additional music
- 2018** Cuando dejes de quererme (*When you no longer love me, 101'*) – Assistant to the composer Lucio Godoy | Music preparation and music production
- 2017** Velvet Colección (*TV series*) – Assistant to the composer Lucio Godoy | Orchestration, arrangements and music production
- 2017** The bloop troop - rescore (*The bloop troop, 3'*) – short animation movie, rescored | recorded by London Union Orchestra at Air Studios, London
- 2017** Onawa (*Video Game*) – video game produced by Coyote Games, in ESAT design school | Composer and orchestrator in the Audio Team
- 2013** Rocinha (*Rocinha Favela, 11'*) – video documentary made by the Hungarian photographer Andras Polgar | Excerpts of different Maurício's songs
- 2012** São Paulo, Brasília, Rio de Janeiro (*3 short movies, 3' each*) – short videos made by the Hungarian photographer Andras Polgar | Excerpts of different Maurício's songs
- 2012** A história do cinema mudo ao vivo (*Silent movies history 'live', 32'*) – original music to be played live over a compilation of oldest silent movies | Piano solo composition
- 2004** Além da lua (*Beyond the moon, 5'*) – overture for Preludio Dance Company presentation | Electro-acoustic composition

- 2003** Quando fui morto em Cuba (*When I was killed in Cuba, soap opera*) – orchestration for two Breno Milagres' songs written for this 20-episodes soap opera for TV | Orchestration, recorded by Minas Gerais Symphonic Orchestra
- 2000** La mercería (*The grocery store, 11'*) – original music for this short movie made in Spain | String Orchestra composition

## MUSIC EDUCATION EXPERIENCE

- 2020** UNA | Teleconference "Music for Film and TV" for the graduate students of "Cinema" and "Advertising"
- 2019** Caxton College / Little Mozart Music School | Professor de música no acampamento de verão desta instituição de ensino britânica, lecionando para crianças de 5 a 17 anos de idade
- 2019** Caxton College / Little Mozart Music School | Music teacher in the college's summer camp, teaching children from 5 to 17 years old
- 2012** "Sons no Vale" | Teacher in more than a dozen workshops for students of different levels and ages in the countryside of Minas Gerais state, teaching instruments, music theory and producing/conducting the students ensembles
- 2006-9** Private classes of Music Theory, Composition and Orchestration for the aspirants to the Graduation Program of Music in UFMG
- 2003-4** "Arena da Cultura" | Educator in this official project of Belo Horizonte City Hall, teaching Music Creation and Music Theory

## AWARDS

- 2020** 2nd prize at Horror Hotel Film Scoring Competition | with his rescore for "Embryo" trailer
- 2008** VIII BDMG Instrumental Music Prize | One of the 4 awarded composers
- 2008** VII BDMG Instrumental Music Prize | Finalist
- 2006** 2nd prize at Americana Music Contest | with his song "Ventania no cerrado"
- 2005** 3rd prize at Michel Debost Composition Contest | with his work "Suíte Brasileira" (*Brazilian Suite*), for flute and piano

## MUSIC BOOKS

- 2017** "Toninho Horta – 108 partituras", a songbook containing the entire work of the most well known Brazilian guitarist | Revision, score editing and finishing
- 2016** "Antonio Madureira", a book with 22 solo guitar works written by this iconic figure from Brazilian northeast region | Revision, score editing and finishing
- 2015** "Songbook Milton Nascimento", the first songbook of one of the most famous Brazilian artists | Revision, score editing and finishing
- 2013** "A música de Milton Nascimento", a transcription of an interview made by Chico Amaral with Milton Nascimento | Elaboration of the music examples in the book
- 2008** "Elomar: Cancioneiro", a songbook with 49 songs written by the famous Brazilian midland composer | Transcriptions, score editing and finishing

## OTHER RELEVANT INFORMATION

- 2016** "Treze por quatro" (São Paulo, BR) – Maurício's songs "Marcelo e Marina" and "Canção do meio-fio" were included in the Ricardo Castro's album
- 2011** "Album Desconhecido" (Belo Horizonte, BR) – Maurício's "Gangorra" was recorded by Juliana Perdigão and included in her first album

- 2009** "Brazilian Soundscapes" (USA) – Maurício's "Brazilian Suite" was included in this collection of Brazilian works for flute and piano by the musicians Elizabeth Moak and Danilo Mezzadri
- 2008** "Minas no Piemonte Festival" (Turin, IT) – one of the artists sent to represent the Minas Gerais state at the festival
- 2007** "National Meeting of Composers" (São Paulo, BR) – two works selected to be performed: "As sombras que atravessam o dia" and "Sonatina for Flute and Piano"
- 2003-6** Take.net (Belo Horizonte, BB) – Company dedicated to create digital content for cell phones. Maurício worked as a Programmer, creating and producing *ringtones* for the different phone standards
- 2006** "Cortona Contemporary Music Festival" (Cortona, IT) – "Suite chorinha", for solo flute, was selected to be performed by the flutist Kristen Kelly
- 2006** "World Cup of Culture" (Berlin, GE) – Maurício's "As sombras que atravessam o dia", for solo percussion, was performed by the percussionist Claudia Sgarbi during the 2006' World Cup
- 2005** "XVI Biennial of Brazilian Contemporary Music" (Rio de Janeiro, BR) – Maurício's "As sombras que atravessam o dia", for solo percussion, was performed by the percussionist Philip Davis
- 2002** CDs "Sementes do amanhã" (by Cariúnas Choir) and "80 years of Music Creation and Belo Horizonte" – worked as assistant studio engineer in these recordings

## AFFILIATIONS

- Since 2008** COMUM (Musicians Co-operative of Minas Gerais) | Co-founder and former Director
- Since 2005** SIM (Independent Music Society) | Co-founder and former Director